



FROM MONTEVIDEO, URUGUAY

FOREIGN RIGHTS

CATALOGUE APRIL 2022

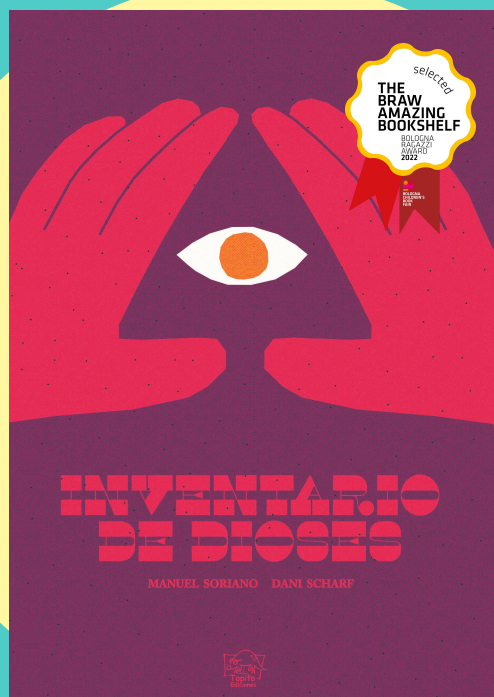


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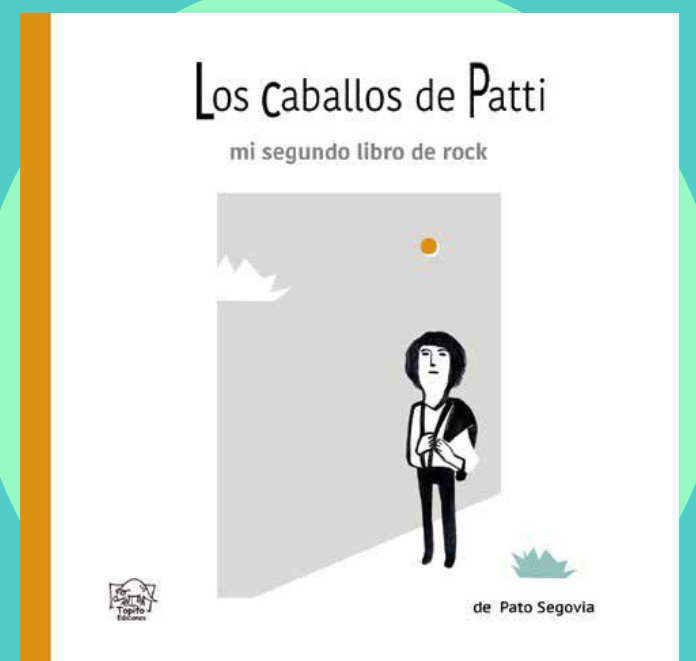
TODO MAL

Written and Illustrated by
Podeti (Argentina).
2021



INVENTARIO DE DIOSES

Written by Manuel Soriano
(Argentina) and Illustrated
by Dani Scharf (Uruguay).
2021



LOS CABALLOS DE PATTI

Written and Illustrated by
Pato Segovia (Uruguay).
2020



MI PRIMER SALUDO AL SOL

Written and Illustrated by
Pato Segovia (Uruguay).
2018



QUIERO SER SUAREZ

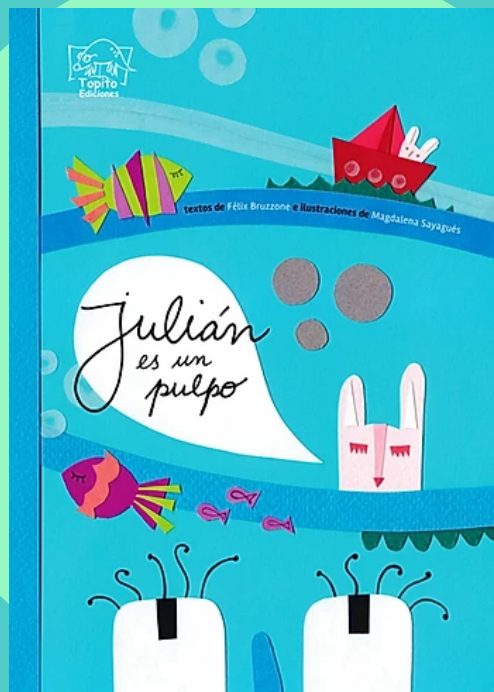
Written by Manuel Soriano;
Illustrated by Federico Murro
(Uruguay).
2018



FLUSH. BIOGRAFÍA DE UN PERRO

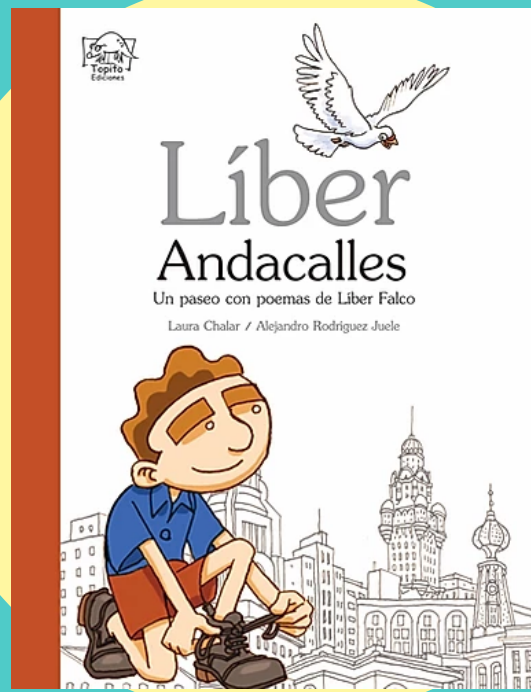
By Virginia Woolf, abridged
by Topito Ediciones;
Illustrated by Pato Segovia
(Uruguay).
2018

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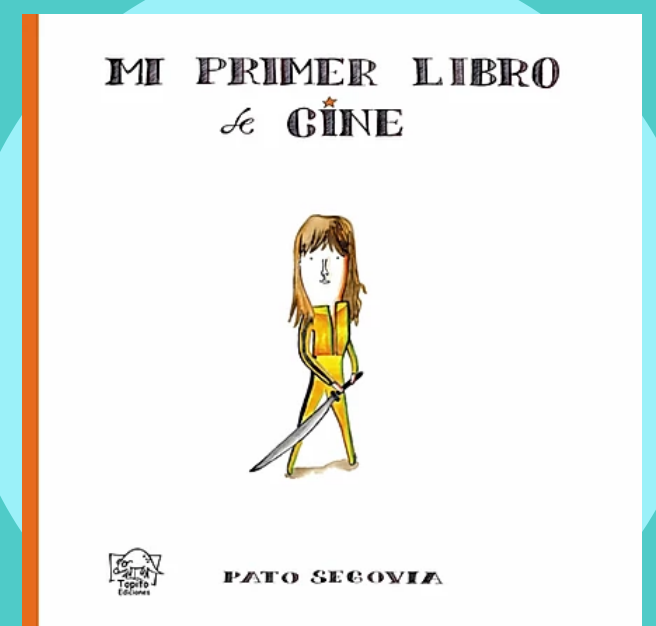
JULIÁN ES UN PULPO

Written by Félix Bruzzzone;
Illustrated by Magdalena
Sayagués (Argentina).
2016



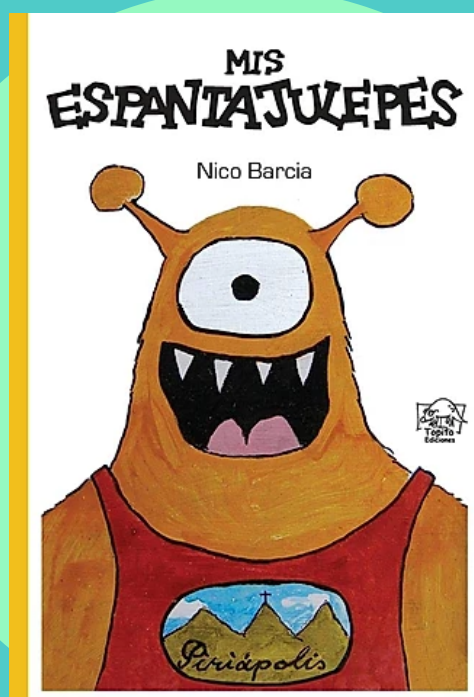
LÍBER ANDACALLES

Written by Laura Chalar;
Illustrated by Alejandro
Rodríguez Juele. Poems by
Líber Falco (Uruguay).
2016



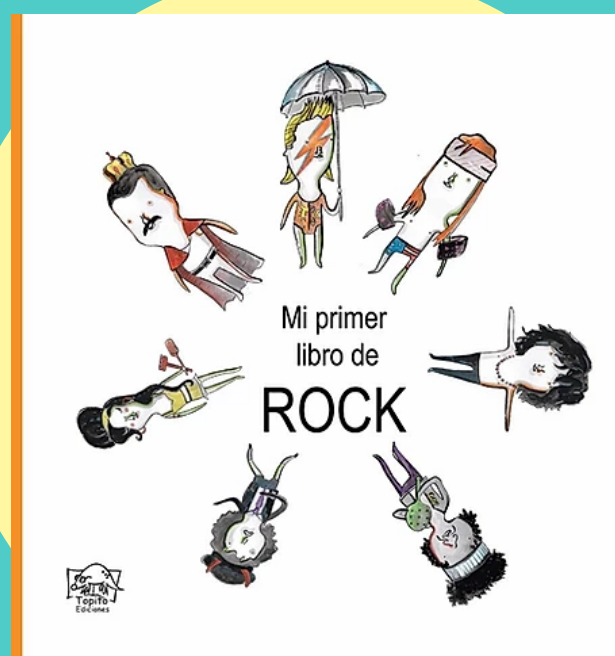
MI PRIMER LIBRO DE CINE

Written and Illustrated by
Pato Segovia (Uruguay).
2016



MIS ESPANTAJULEPES

Written and Illustrated by
Nico Barcia (Uruguay).
2015



MI PRIMER LIBRO DE ROCK

Written and Illustrated by Pato
Segovia (Uruguay).
2015



EL LIBRO URUGUAYO DE LOS COLORES

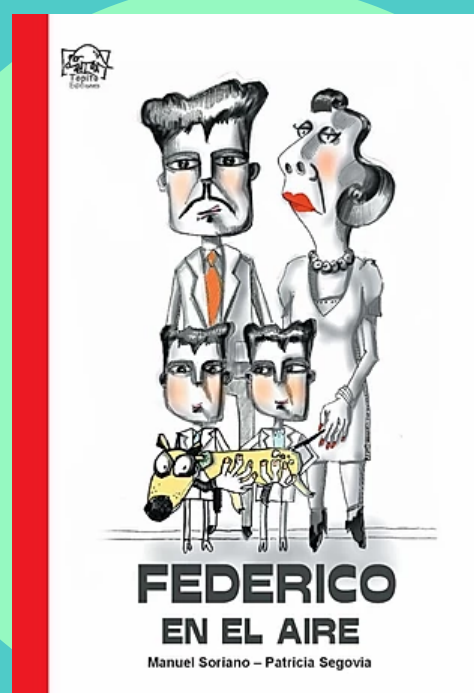
Written and Illustrated by
various artists (Uruguay).
2014

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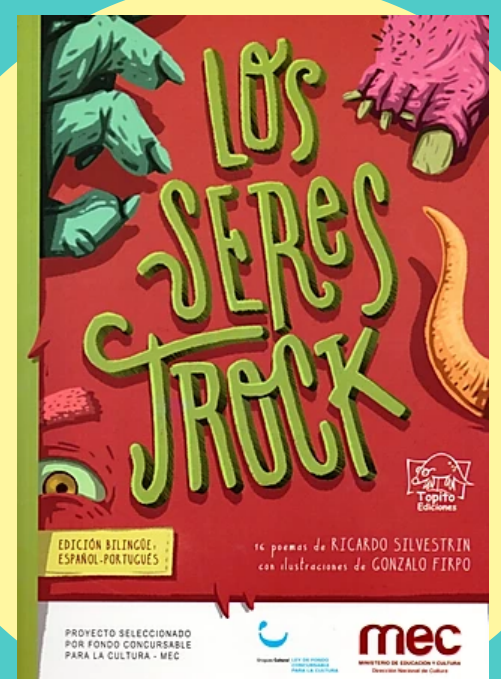
EL ÁBUM DE PALITO

Written by Topito Ediciones;
Illustrated by Federico Murro
(Uruguay).
2014



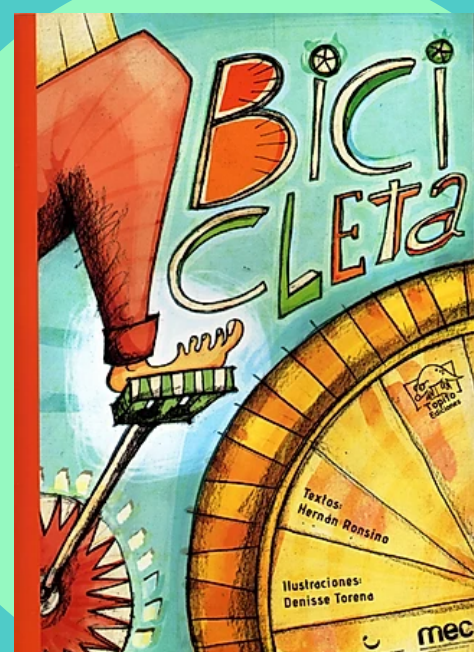
FEDERICO EN EL AIRE

Written by Manuel Soriano;
Illustrated by Pato Segovia
(Uruguay).
2014



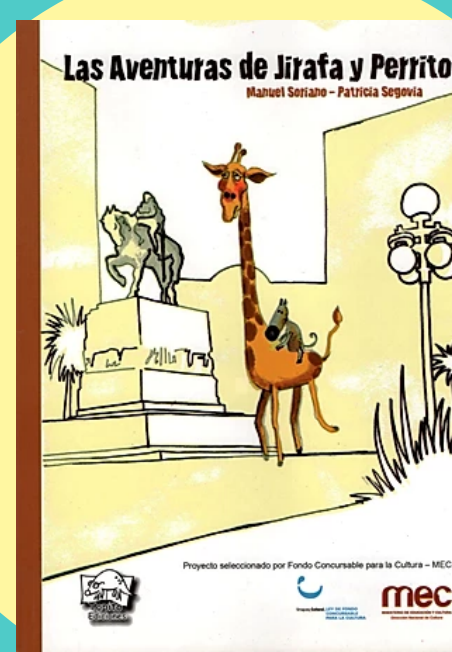
LOS SERES TROCK

Written by Ricardo Silvestrin
(Brasil); Illustrated by Gonzalo
Firpo (Uruguay).
2013



BICICLETA

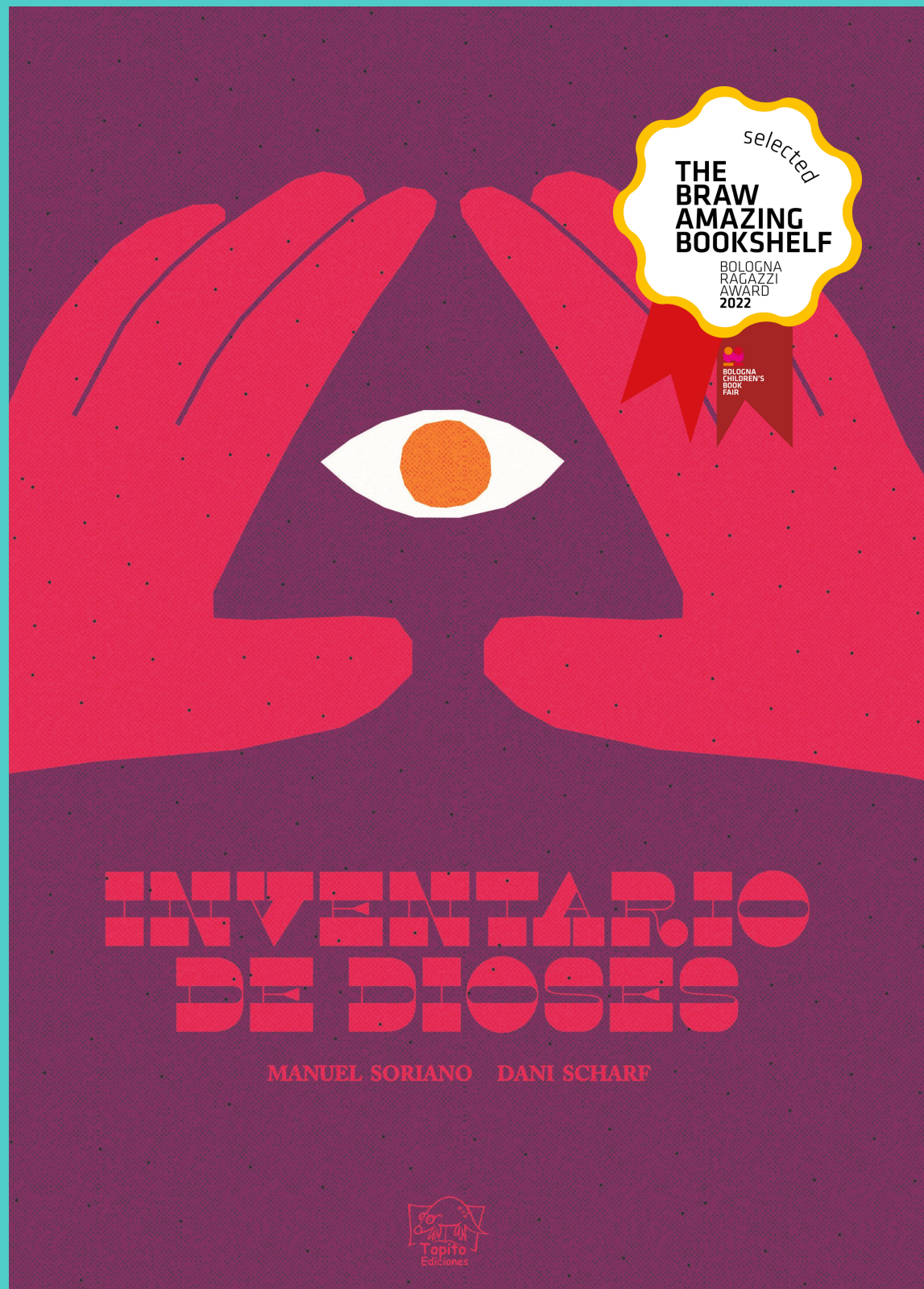
Written by Hernán Ronzino
(Argentina); Illustrated by
Denisse Tarena (Uruguay).
2013



LAS AVENTURAS DE JIRafa Y PERRITO

Written by Manuel Soriano;
Illustrated by Pato Segovia
(Uruguay).
2012

OUR NEW BOOKS



An Inventory of Gods (2021), by Argentinian writer Manuel Soriano and Uruguayan illustrator Dani Scharf.

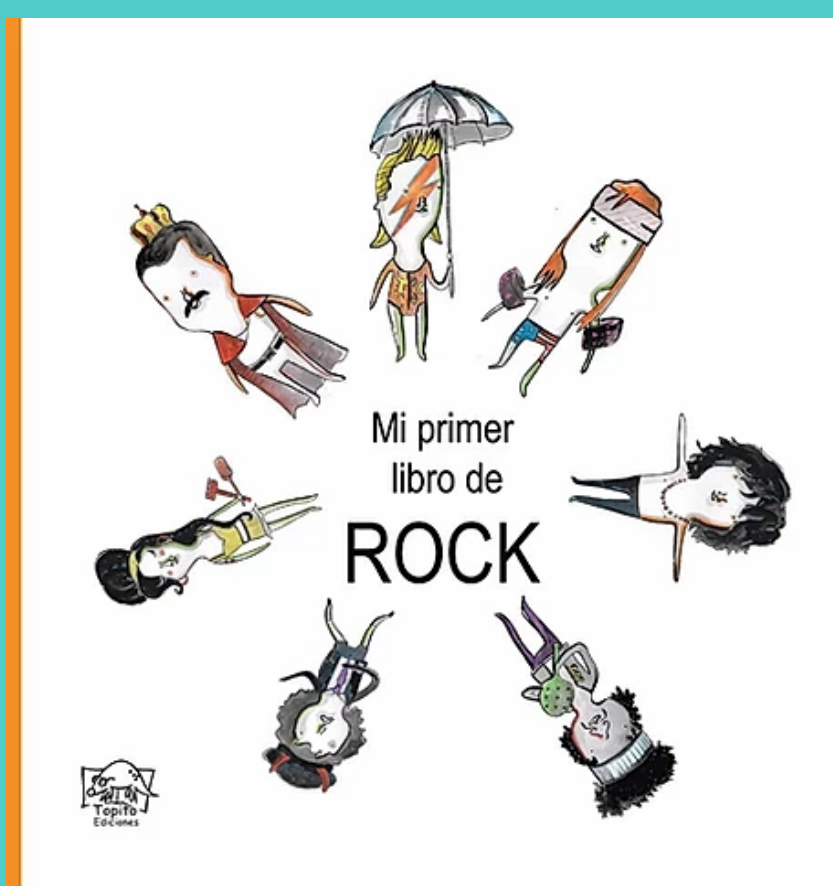
This book compiles some of the gods that humanity has venerated throughout history such as the god of the Christians, Athena, Maradona, Visnú, Allah, Thor, Cthulhu, Iemanjá, Google, and Pachamama. There is one to suit every taste. No god is more rational or more absurd. People have the right to believe in any of them, in all of them or in none of them. *An Inventory of Gods* won a publishing fund awarded by the Uruguayan Ministry of Culture in 2020; and in 2022 it was selected by the Bologna Children Book Fair as part of **The Braw Amazing Bookshelf** exhibition, which celebrates "publishing gems" from all over the world.

Everything Wrong (2021), by Argentinian humorist and illustrator Podeti.

Warning! This is a book for children to learn about colours, shapes, numbers, the time, animal's noises, etc. but it's not a book for them to learn these things right, on the contrary it's a book for children to learn everything wrong. Podeti is well known for his acid humor in comics and cartoons. This is his first children's book.

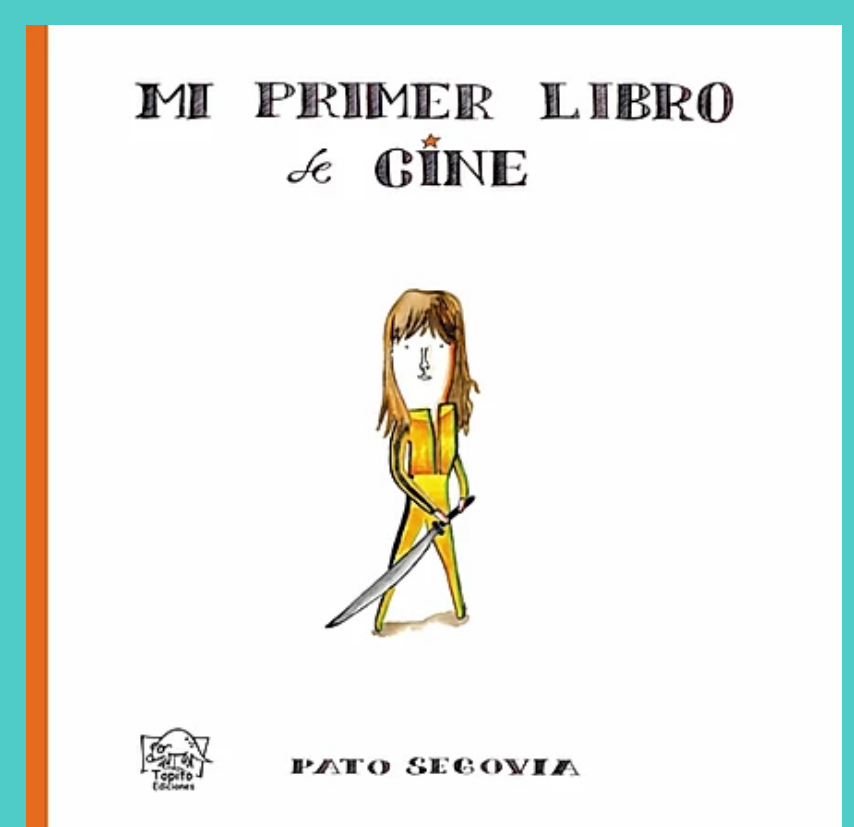


"MY FIRST BOOK" COLLECTION



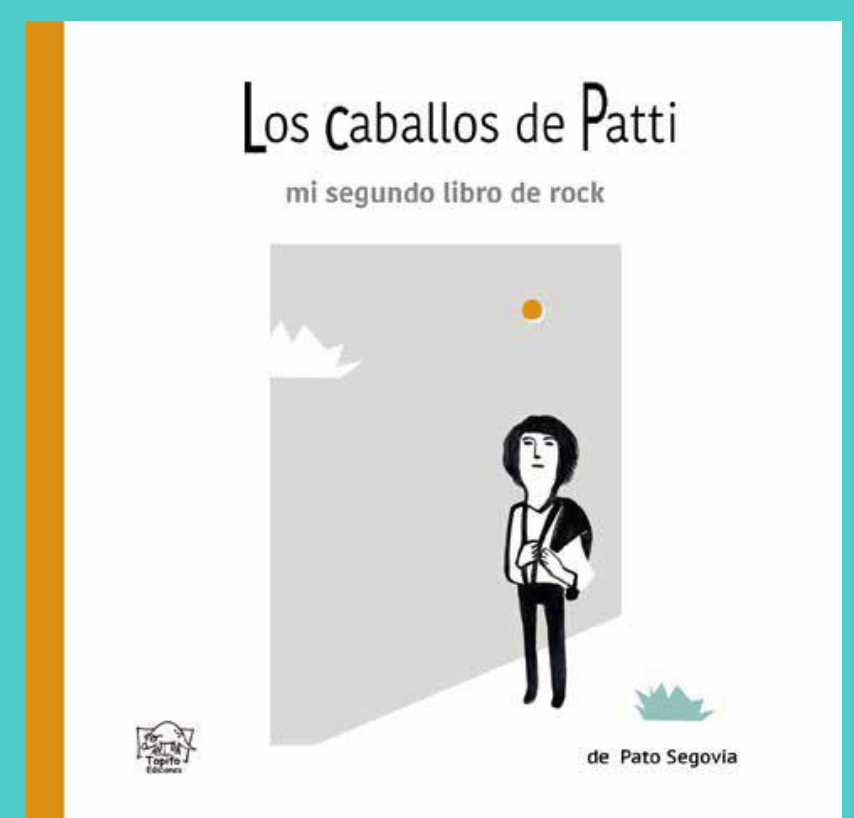
My first book of Rock & Roll (2015), by Uruguayan author Patricia Segovia. This book is a fun journey in which you can find the biggest rock stars of all time preparing to go to the beach on the amazing Rock Island. Children (from age 2) can identify them by the descriptions (e.g. "Freddy wears a crown") and rock-loving adults by their distinctive looks. This is the first of a collection of books that specially attract adults therefore making the reading time a valuable sharing experience for families. Rights have been sold to La Marca Editora, from Argentina.

My first book of Movies (2016), by Uruguayan author Patricia Segovia. What is an actor? Someone who can be another person, someone who can be other things. This book, the second of Segovia's collection for Topito Ediciones, follows our most celebrated actors, such as Robert, Johnny, Meryl and Uma, in their most extraordinary transformations. A special book for movie-lovers from 2 to 99 years old.

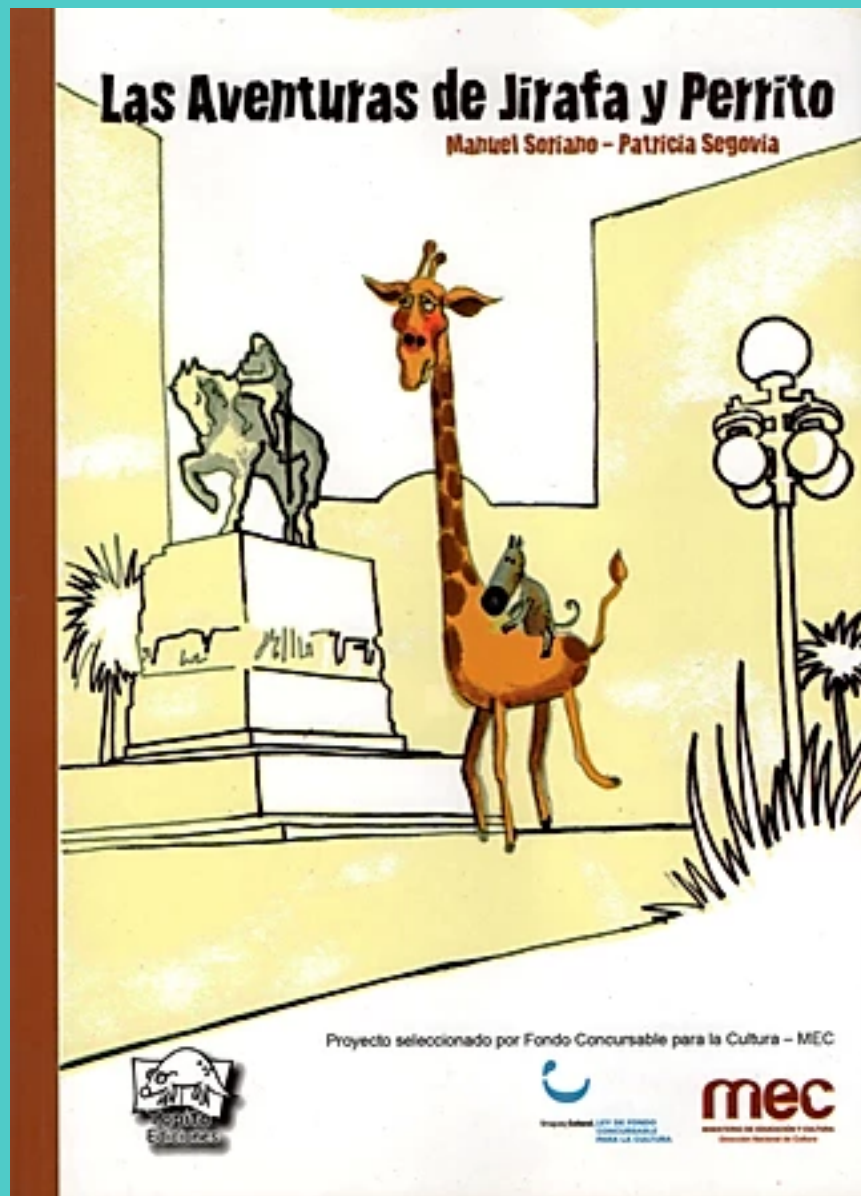


My First book of Yoga (2018), by Uruguayan author Patricia Segovia, with the special collaboration of Uruguayan yoga instructor Carol Figares. This book invites children (from age 3) to discover yoga and to share it with adults in a playful way saying hello to the sun, imitating different shapes and animal postures.

Patti's Horses: My second book of Rock & Roll (2020), by Uruguayan author Patricia Segovia. The last of Segovia's collection for Topito Ediciones. Inspired by rock legend Patti Smith's music and books. Patti had some beautiful horses, but it's been a while since she last saw them. Can you help her find them? You'll share the trip with a mutant dog, songs, animals and lots of friends. This book is a sincere tribute to all of those who live in search of freedom, passion and lost horses. Rights sold to Edicoes Barbatana (Brazil).



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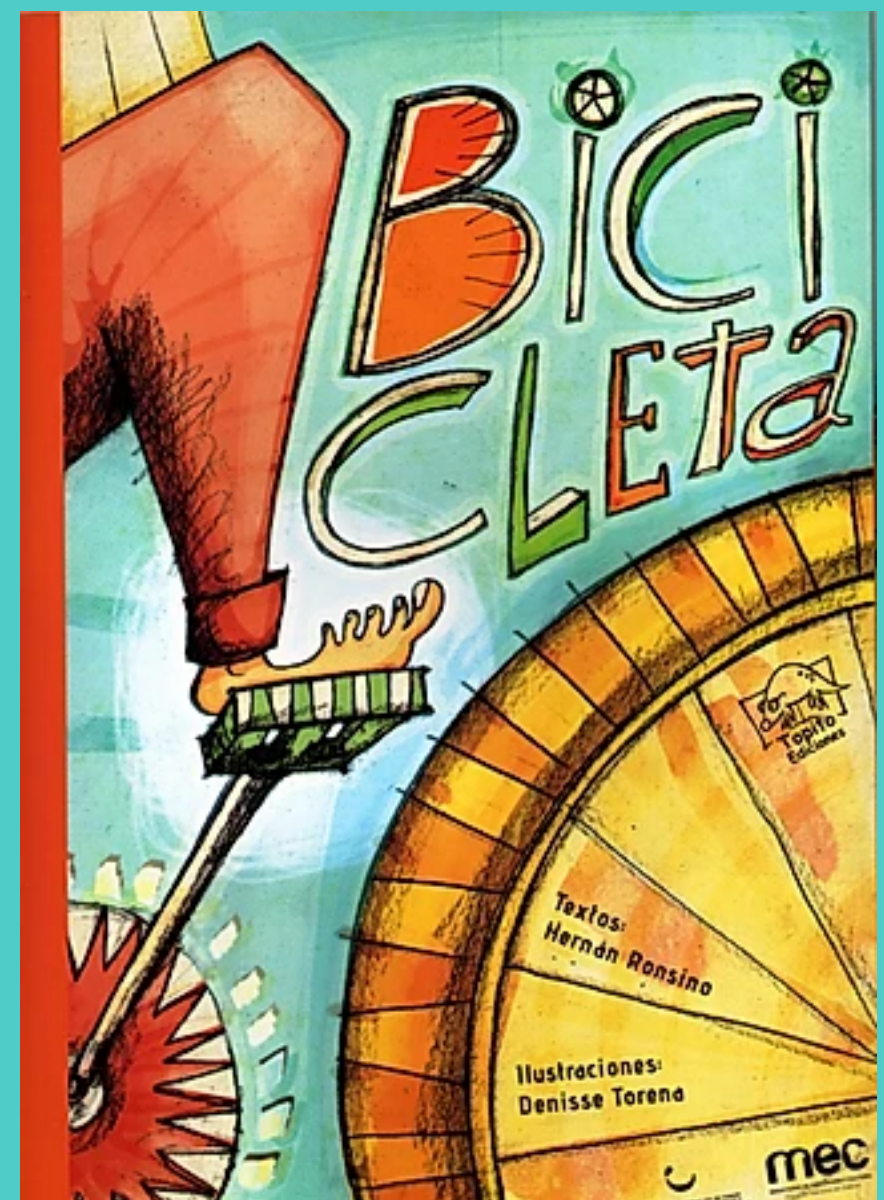


The adventures of a Giraffe and a Dog (2012), by Argentinian writer Manuel Soriano and Uruguayan illustrator Patricia Segovia.

Giraffe and Dog are best friends and they live in the city of Montevideo. Since Giraffe has a sore throat, they embark on the adventure of looking for the longest scarf in the world. With the help of the Cardinal, they will have to cross the whole city, from the Zoo to the old part of town, by bus dodging all types of obstacles and dangers.

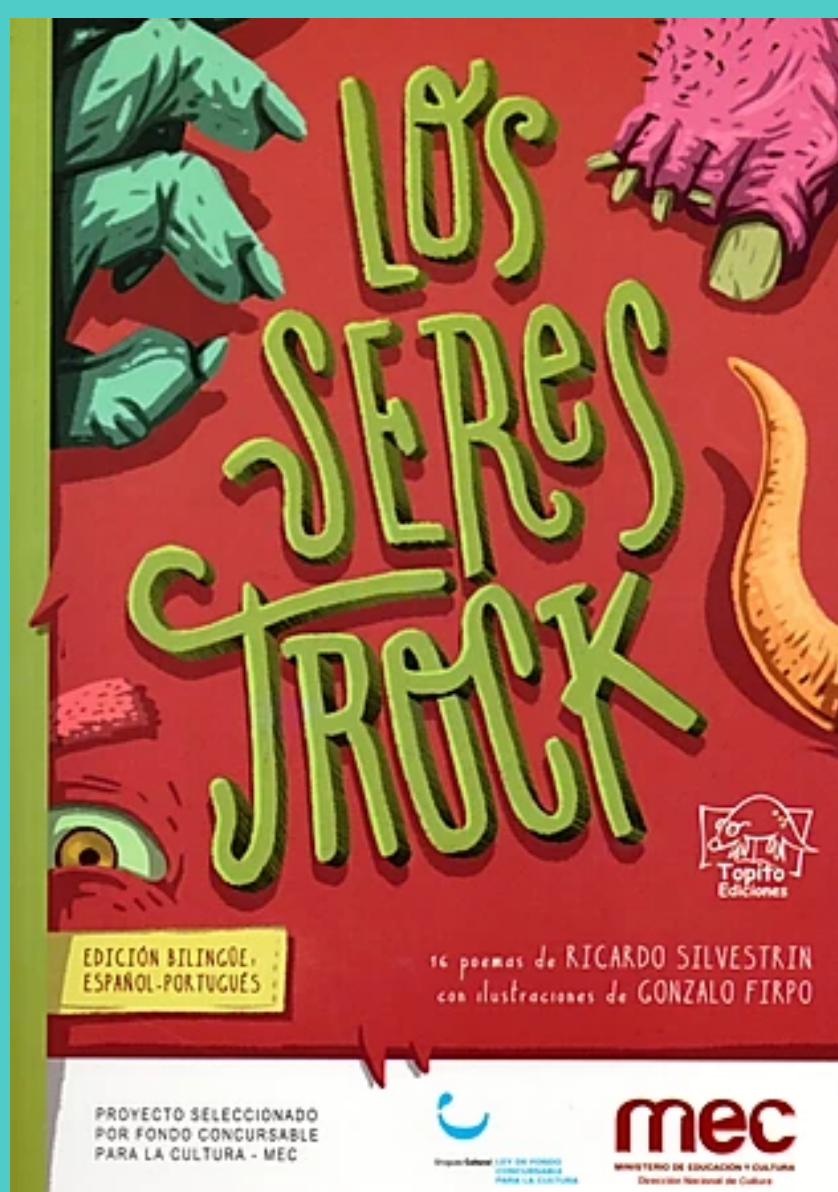
Bicycle (2013), by Argentinian writer Hernán Ronzino and Uruguayan illustrator Denisse Torena.

Juanjo is a twelve-year old boy who is afraid of bikes. He sees them in his nightmares. He can only ride them with supporting wheels. But he befriends Lucía, a really nice girl who invites him for a ride. What will he do? This is a story about facing fears and being brave, and also about friendship, because everything can be conquered with a little help from our friends. Rights sold to Pipoca (Brazil).

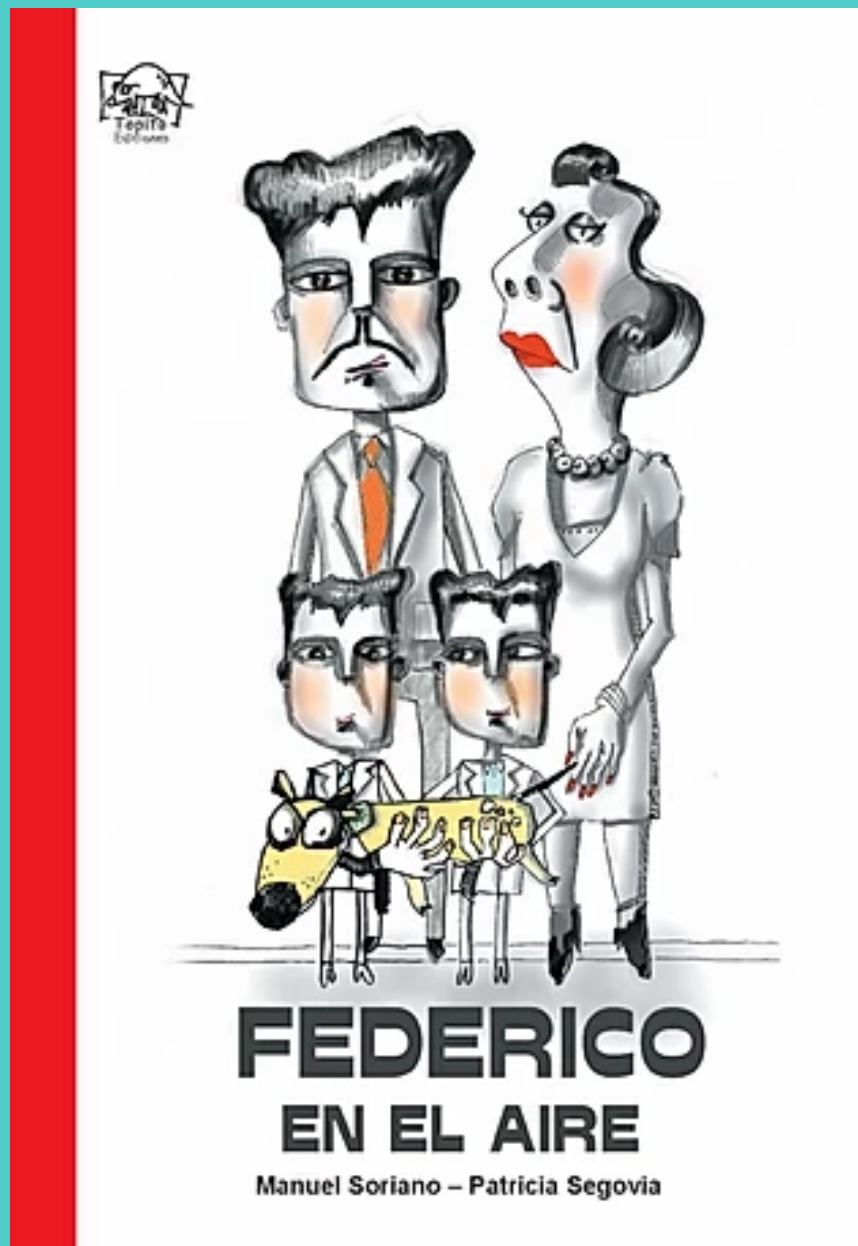


Trock Creatures (2013), by Brazilian writer Ricardo Silvestrin and Uruguayan illustrator Gonzalo Firpo. Bilingual edition spanish-portuguese.

Objects mysteriously disappear in your house? Are the words confusing on the tip of your tongue? Is there an inexplicable smell in the refrigerator? Are weird things happening around you? Then the Trock Creatures have entered your life. But what are they? Everyday goblins? House monsters? No one can tell, but they are mischievous, teasing and funny. The book features Spanish-Portuguese poems to introduce each creature.



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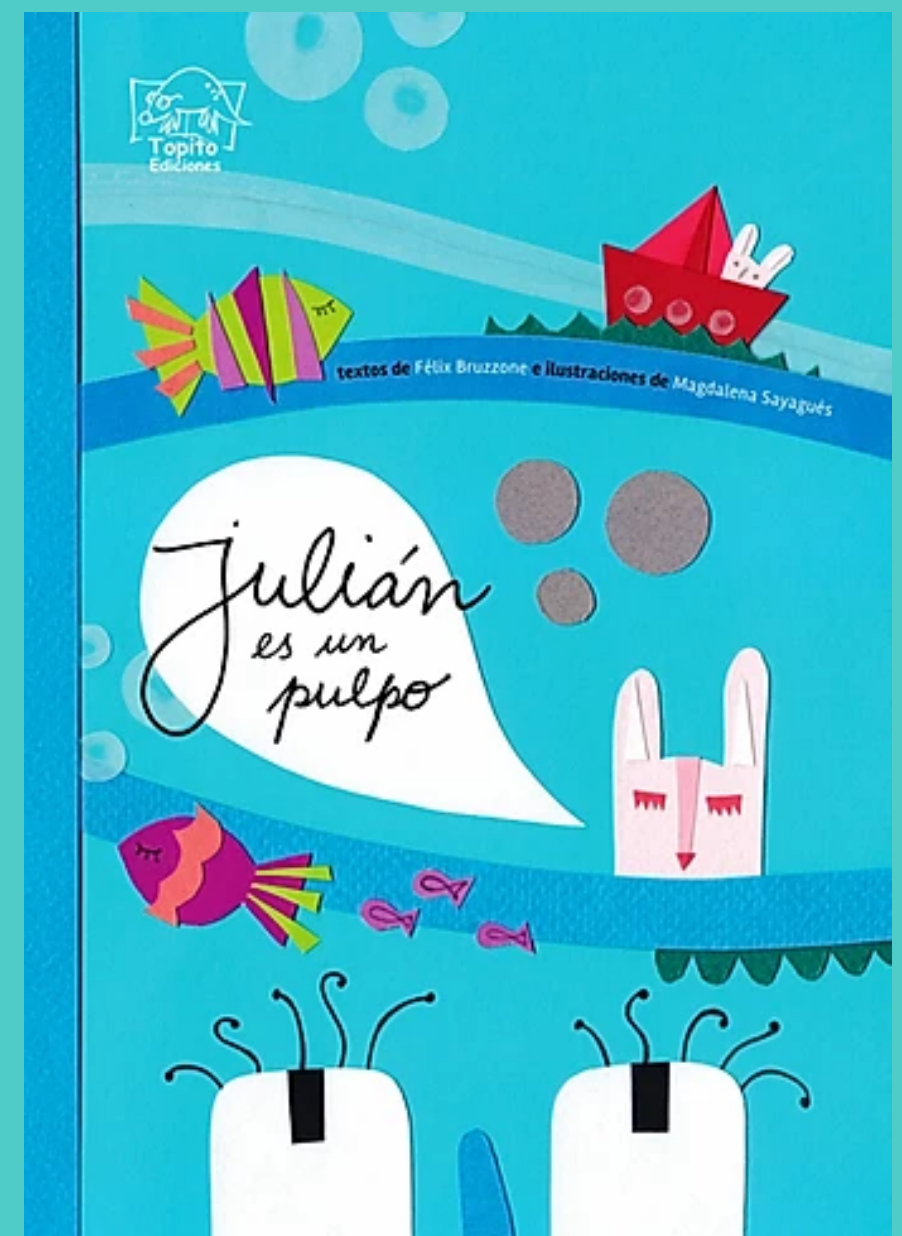


***Federico up in the air* (2014), by Argentinian writer Manuel Soriano and Uruguayan illustrator Patricia Segovia.**

Federico, the dog of the Dupont family, has literally never been on the ground since he was a puppy. When he turns six years old, he decides he must escape from the loving yet controlling arms of the Dupont. But, of course, this will not be an easy challenge. This story was inspired by the true story of the authors' neighbor's dog, and is dedicated to dog owners and parents all around the world.

***Julian is an octopus* (2016), by Argentinian writer Félix Bruzzone and Uruguayan illustrator Magdalena Sayagués.**

Julian wakes up and discovers he has unexpectedly become an octopus. He tries very hard to hide it from his family and his schoolmates but it won't be easy, having eight arms and smelling like the ocean. Soon he will discover being an octopus has some marvelous advantages. This is a story about embracing change and difference.

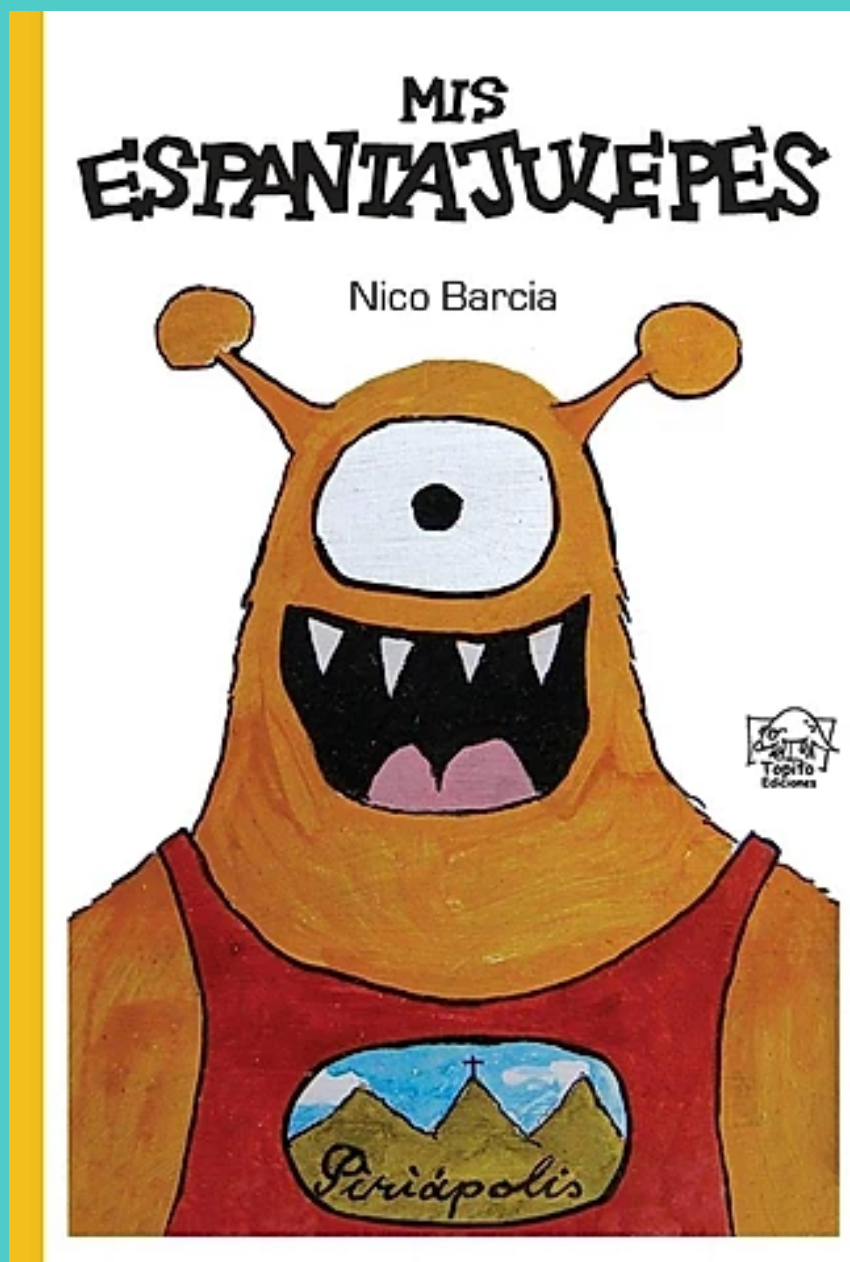


***I want to be Suárez* (2018), by Argentinian writer Manuel Soriano and Uruguayan illustrator Federico Murro.**

Inspired by the famous Uruguayan footballer Luis Suárez. This story follows Coco, a nine-year old boy from Montevideo, and Luis as they magically switch bodies and transform into each other. They are forced to adapt to a very different life than that of their own, learning a lot about fame, family life and, of course, themselves in the process.



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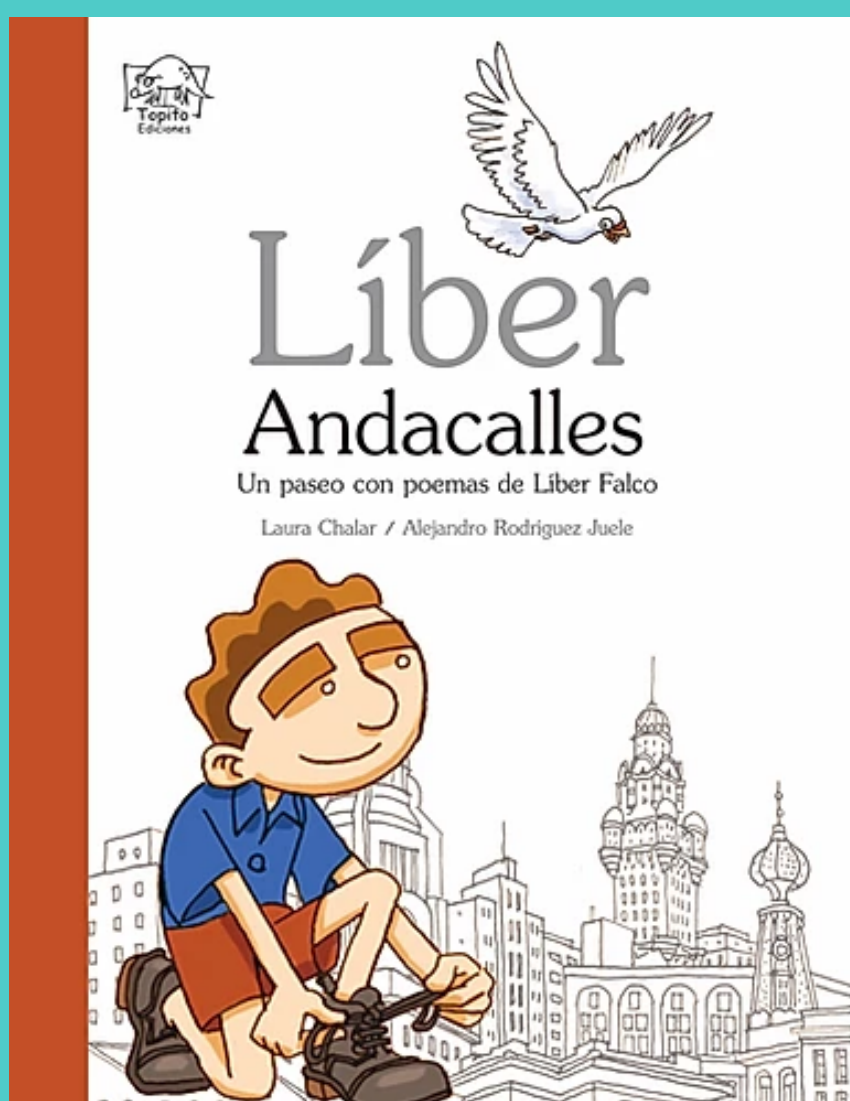


***Fright Fighters* (2015), by Uruguayan author, illustrator, designer and punk-rocker Nico Barcia.**

This book puts together the most crazy squad of well intended monsters that look after children when they go to sleep. Barcia's poetry introduces each of the characters he originally created to help his own children at night time.

***The Uruguayan book of colours* (2014), by various authors.**

Eight poets and eight illustrators from Uruguay created a collective work of art dedicated to playing with the emotions and sensations each colour provokes. Illustrations and poems are also joined by fun facts about colours and different language translations. The book is completed by proposed activities for children and their families to create their own poems and paintings inspired by new colours.



***Liber the streetwalker* (2016), by Uruguayan writer Laura Chalar and Uruguayan illustrator Alejandro Rodríguez Juele. Poems by Uruguayan poet Liber Falco (1906-1955).**

This book follows young Liber and invites you along for a journey around an almost forgotten city of Montevideo, inspired by the words of one of the greatest Uruguayan poets of the 20th century. It is a unique opportunity to bring children closer to his work and to have Montevideo and the Uruguayan culture represented in a picture book.

ABOUT & CONTACT



Topito Ediciones is a children's picture-book publisher from Montevideo, Uruguay, founded in 2012, and directed by awarded Argentinian writer and editor, Manuel Soriano.

Our goal is to create books that are engaging for both children and adults. We publish narrative, poetry and non-fiction; and we generally work with authors who are not exclusively dedicated to children's literature. We have worked with a generation of young Uruguayan illustrators, and we have also published Argentinian, Brazilian and Norwegian authors.

In the last few years Topito Ediciones has participated in international literary events such as Guadalajara International Book Fair, Bologna Children's Book Fair and Frankfurt's Buchemesse. In 2020/2021 we were invited to be part of the **Frankfurt's Buchemesse Invitation Programme** for publishers from countries with developing book industries.

In 2022, our book *An inventory of gods* was selected by the Bologna Children Book Fair as part of **The Braw Amazing Bookshelf** exhibition, wich celebrates "publishing gems" from al over the world.

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